

THE 3rd BIG ISSUE OF—

10c

BEST of the WEST

TIM
HOLT

STRAIGHT
ARROW



THE
GHOST RIDER

THE
DURANGO
KID

STRAIGHT ARROW

HE CHARGES IN THE CIRCLE OF DEATH... LIES ON
THE WALL... SPIRITS TO CURSE THE WARRIOR HE
INTO THE WITCH-BROKEN SHADOWS... WITH HIS CURSE
HE BRINGS DEATH AND DESTRUCTION TO
ANYONE HANDLING THAT SKELETON!
WARRIORS LIKE BELIEVE AND TELL
FOR HIM—YES, EVEN STRAIGHT
ARROW—ARE DOOMED TO FALL
VICTIM TO THE STRANGER—

**"The CURSE
of the SKULLS!"**



SOMETIMES THE SKULLS WERE THOSE OF THE BATTLE, SOMETIMES THOSE OF DEAD WARRIORS—NO WHITE MAN EVER LEARNED THE SECRETS OF THAT STRANGE CIRCLE, FOR ONLY GREAT, MIGHTY MEN—MEN LIKE HORNED... AVAILABLE—DARED TO LIVE THEM.

THE SUN LOWERS BEYOND THE WESTERN HORIZON

MOON NOW THE... SPRAYED SHALL COME UP FROM THE LAND OF... DEE-HAW?

AS DARKNESS DESCENDED, HE BEGAN THE SACRED RITUAL....

WITH MY OWN HANDS,
I CARVED THE ACE
WITH MY KNIFE
CHISELED THE TOTEM
THAT BENDS IT, WITH
MY BLADE AND
CLEANING FINGERS, I
PLANNED AND
MADE IT!

TWO THS ARE ENOUGH!
TWO IT AND LAY
YOUR CLAWS — THE
CORNER OF DEATH
AND DEFEAT TO
ALL WHO TOUCH
IT — UPON ITS BLADE
AND HANDLE!

AS IF IT A MAGIC WORD THE WHOLE SQUAD AND
DOWN! THE PLATES BANGED UP AND THEY, I MEAN, UP
IN THE CIRCLE OF SKULLS, MOVING RUNNING BOWS HIS
HEAD.

THEY ARE OUTSIDE
THE BALL GAME,
JACKING THEIR SNEAKERS.
IF THEY COULD
GET INSIDE THE STALLS,
THEY'D TEAR ME UP.
YOU'VE GOT TO GET
THEM UP!

AS IF IT A MAGIC WORD THE WHOLE SQUAD AND
DOWN! THE PLATES BANGED UP AND THEY, I MEAN, UP
IN THE CIRCLE OF SKULLS, MOVING RUNNING BOWS HIS
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THEY ARE OUTSIDE
THE BALL GAME,
JACKING THEIR SNEAKERS.
IF THEY COULD
GET INSIDE THE STALLS,
THEY'D TEAR ME UP.
YOU'VE GOT TO GET
THEM UP!

THE HOURS OF THE LONG NIGHT PALE. IN THE MORNING, A PALE SUN FIRES A SAND-POUGHED AGE AND A HAGGARD-EYED COMMANDER WITNESSES VICTORY...

WITH THE SACRED EMBLEM I LIFT THE AID! IF ANY SON TOUCHED IT—THE CURSE WOULD FALL ON ME!

SOME HOURS LATER, BEFORE THE TYPES OF SNAPE, HIGH CHIEF OF THE COMANCHE BOO SQUAD SOCIETY,

A WARREN - STRONG AND KIRKE JUST WHAT I NEED TO LEAD THE YOUNG MEN AGAINST THE CROW, WHO HAVE BEEN SAVING OUR BUFFALO HUNTERS!

A WARREN - STRONG AND KIBBE JUST WHAT I NEED TO LEAD THE YOUNG MEN AGAINST THE CROWNS WHO HAVE BEEN SAVING OUR BUFFALO HUNTERS!

THE SUN IS HIGH IN THE SKY AS BEAVER AND THE YOUNG COMANCHE WARRIORS STRAIGHT ARROW AMONG THEM, BENT THE CROWN MEAT-STEALERS...

SEE WHERE THE DUST LIFTS IN A CLOUD?

AH! THERE ARE THE CROWS!



STRAIGHT ARROW LEADS A LITTLE BAND TO DEATH THE CROW ARROWS —

THEY THINK WE ARE ONLY A FEW! THEY WILL FOLLOW TO KILL AND SCALP US!



ALSO I WILL STOP AS SADDY AS I CAN!



... AND A SHALLOW BEFORE A HARK, THE GREAT COMANCHE WARRIOR, ON HIS RIGHT'S GOLDEN PALMING, PLEES BEFORE THE CROWS! ABOVE RUN —

SHOOT WELL! — THAT WE MAY REACH THE CROW THIEVES A LESSON!



THEY ARE IN THE CANYON — THERE IS NO ESCAPE FORWARD!



SUDDENLY HIS AGE SLIPS FROM HIS FACED AS IF COATED WITH THE ROOT OF SOUL-AT-15 THE SOAP PLANT...



... AND TRIPS BEAVER'S PORT!

AAAIIIIII!





LATER, A SACRIFICED STRAIGHT
ARROW BENDS AND LIFTS
THE ONE THING LEFT OF ALL
THE PERSONAL EFFECTS OF
YOUNG TALL DOG...

HIS WARPAKE AHE! THE
VERY AXE THAT
BLADE CURSED
WHEN HE DIED!



FOR SEVERAL DAYS, THE
GREAT COWMANCE WAS
CHIEF HE BEEN ON THE OUT-
SKIRTS OF CAMP, ALWAYS
IN HIS HAND IS THE AXE,
FLASHING IN THE
SUNLIGHT—

IT PUNS
TRUE TO
THE
MARK!



A GOOD
WEAPON! IT
IS NOT THE
AXE'S
FAULT THAT
THOSE MEN
DIED!



NOW STRAIGHT ARROW CARRIES
THE CURSED AXE! SOON THE
ROOM OF THE EVIL SPIRITS WILL
STRIKE AGAIN!



THE HAND OF THE WIKKAN TAPPA STEALS THE SANDS OF
LIFE AND BLOODS ON, SOME DAYS LATER, A COGN-
FLICKED HORSE! RACES THROUGH THE CAMP...

IT IS WALLOW BOY! SOMEONE
CATCH HIM BEFORE
HE FALLS!



THE LINDAS... MANY OF THEM
ATTACKED OUR HUNTING
PARTY... CAPTURED
ALL BUT ME!



I CALL FOR VOLUNTEERS!
WARRIDGES AND BEAVERS TO
BORN THE WARRIOR WITH
ME TO FREE OUR
CAPTIVE BROTHERS!





WITH A MIGHTY SWING, THE GREAT COMANCHE CHIEFTAIN STRIKES DOWNWARD AT HIS ENEMIES!



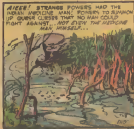
THE FIGHT SWIRLS ON ABOUT MIDNIGHT, THE LIPANS ARE DRIVEN BACK, AWAY FROM THEIR TENDS AND IN THE SHADOWS, A FOLDS STING AND SCUTTLES FORWARD...



BUT DEATH HAS NOT CLOSED STRAIGHT ARROW'S EYES! INSTEAD, THEY WATCH HOBBLE GRAYING MUTTER AND MUMBLE OVER THE CURSED AXE FOR, AT THE LAST MOMENT, BEHIND HIS SHOULDER, STRAIGHT ARROW DUCKED HIS HEAD...









Major Mars' own
ROCKET RING

[illegible]

How to

[illegible][illegible]

1999年10月10日，中国科学院（以下简称中科院）与俄罗斯科学院（以下简称俄罗斯科学院）签署了《中
 俄科学院合作框架协议》。该协议规定，双方将在多个领域开展合作，包括：基础科学研究、应用研究、
 人才培养、学术交流等。协议还规定，双方将设立联合研究中心，共同开展重大科研项目。

The DURANGO KID

GUN MURDER
WITH PLAYING
EYES OF DEATH WHEN
THE DURANGO KID
STARES ALL FOR THE HONOR
OF A LOVELY LADY! THERE'S
ACTION—DUEL—ROMANCE IN

"THE **STURTA** AND THE **KILLERS**!"



ON A STAGECOCK, SPEAKING
FOR ALLERBY...

OH, DORA CLARK! I AM SO
AFRAID! HOW CAN I MARRY
BEFORE NOON? — I MUST
KNOW NOW!



HUSH, CHILD! YOU MUST
MARRY NOW! THE MARRIAGE
HAS BEEN ARRANGED BY YOUR
FAMILY ACCORDING TO
ANCIENT CUSTOM.
AND YOUR FATHER
WILL BEAT ME
IF YOU DO NOT
THE PRESENT
BEFORE NOON!



STOP THAT
STAGE AND
MARRY!

WEDDING!
THE MARRIAGE!



BUT AT THE NEXT MOMENT...



A FEW HOURS LATER - AT THE RANCH OFFENSE DISCO ROOMING...





TWO EVENING—IN MARINA'S ROOM...



MEANWHILE, AT A HOUSE NOT FAR AWAY...



BUT IF ANYTHING HAPPENED TO HER NOW, PEOPLE'D GET SUSPICIOUS. WHY NOT MARRY HER, BOSS? AN' THEN—AFTER A WHILE—SHE WOULD GET "BACK" AN' I'D KNOW WHAT I MEANT!

WHEW... MAYBE YOU ARE RIGHT...

AND SO—A FIFTH DAY LATER, THE WEDDING TAKES PLACE...

WOW, THAT GALS SOME LOOKER! BEING'S NAWLY! SHE'S FIXED HIM UP A SWEET BRIDE.

DO YOU SEE THAT ROCK AROUND HER NECK?

BUT SUDDENLY—!!

.....AN' NOW! BEFORE ELIZABETH EVEN TAKE THIS WOMAN TUN BE YOUR LAWFUL WEDDED—BAM! THUN! **DURANGO!**

SORRY TO BREAK UP THE PARTY, GENTLEMEN—BUT IT'S JUST GOT TO BE DONE THIS WAY!

STOP HIM! SOMEBODY STOP THAT MAN!

JUMPIN' GOSH! DURANGO AINT NEVER DONE ANYTHIN' LIKE THAT BEFORE!

WHAT ARE YOU GONNA DO ABOUT THIS, SHERIFF?

I'M DECLARIN' DURANGO AN OUTLAW—RIGHT NOW! I WANT EVERY MAN WITH A GUN AN' HORSE TUN JOIN ME AN' HELP BRING HIM DOWN!





TIM HOLT

Illustrated by
FRANK BOBE



THE WIN OF THE OLD WEST LIVED AND DIED BY THE LAW OF THE GUN. TO THEM, THE GUN PEACEMAKER WAS THE COURT OF LAST RESORT, THAT SUCCEEDED ALL QUESTIONS, AND THE MAN WITH THE FASTEST GUNHAND WAS THE BEST "LAWYER." A MAN TOOK HIS GUN IN HIS HAND AND MADE HIS GAMBLE IF HE WON, HE LIVED...

AND WHEN HASTED MEMBERS OF THE BAD BOYS GANG THUNDER INTO BULLET IN A SPARK OF HOT LEAD, MEN WIN AND LOSE THAT GAMBLE. TIM HOLT LOSES HIS OWN GUN, AND REDHARK TAKES UP—

**"THE TRAIL
of the GUN!"**



A THUNDER OF DRUMMING! HOORE, A GUNSHOT SNAPPED DOWN AT A BURNING ALLEY—

FROM A SNEAKY STORE DOORWAY COMES TIM HOLT, REPUTY SHERIFF—





BY NIGHTFALL, OUTLAW BILLY PILFT
IS DEEP IN THE FOOTHILLS.



LUCKY! HURRY! BUZZ BELT HAS DRAWN TWO'S ATTENTION TO HIM—FOR A WESTERNER, HIS GUN IS A PART OF HIM, AND TO STEAL IT IS A DEADLY RESULT!



HE CAMPS UNDER THE COOL AND LONELY STARS BY NIGHT, AND ROSES THE MOUNTAIN AND THE DESERT TRAILS BY DAY, ALWAYS SEARCHING.



SOME MILES AHEAD OF HIM, BUZZ BELT IS THROWING IN A POWER HAND, HIS FACE LINED WITH DISGUST—



AND SO, AN HOUR LATER—





LIKE A DIFIN IN THE WEST OCEAN, A GAMBLER FLOATS WITH THE TIDE, HE STAYS WHERE THERE ARE FISH WITH MONEY. MONEY TO BE GAMBLED ACROSS THE POKER TABLE. SO, PHOEBE HANLIN APPEARS ONE DAY IN WICKETUP LIVELIEST TOWN SOUTH OF MULE RIVER, MONTANA...



FROM AN UPSTAIRS WINDOW OF THE LOCAL HOTEL, A PAIR OF BRIGHT BLUE EYES REGARD HIM INTENTLY.



THIS NIGHT, IN THE RESIST QUEEN SALOON, LADY LUCK BEGS WITH BAYONET FINGERS HANNA...

FOUR BULLETS, GENTLEMEN! THE POT IS AIN'T! IT SEEMS I AM GIFTED TONIGHT! EVERYTHING I TOUCH TURNS TO GOLD!



I HAVE SOME GOLD TOO, MISTER! GOLD MONEY! MAYBE WE OUGHT TO GET TOGETHER! YOU'LL LIKE ME! I ALREADY LIKE YOU...



AUSHT'NT KISS A LADY WAITING, GENTLEMEN! WE'LL RESUME OUR PLAY ANOTHER TIME!



COME ON UP TO MY ROOM WHILE I DANCE! THEN WE'LL GO OUT AND SEE THE SIGHTS!

SOUNDS GOOD TO ME, SWEETIE!



FROM A CURTAINED ALCOVE, SALOON OWNER, SASON MOORE WATCHES STELLA WALK OUT WITH FINGERS—AND A CUCKING SWILE TWISTS HIS MOUTH...



THE HAYLEN HOMERS WON OVER TEN THOUSAND FROM MEH, JASS! YOU AINT LETTIN' HIM GET AWAY WITH IT... ARE YOU?

RELAX, SLICE! STELLA KNOWS WHAT TO DO!

IN STELLA'S ROOM, MOMENTS LATER...



HERE NOW! YOU WASH UP WHILE I FIXES!

THAT GORG! I'VE GOT TO FIX IT SO NONE OF THE BOYS GETS HURT!



THIRTY MINUTES LATER, ON THE STREETS OF WICKUP



AND THE LAW OF THE GUN - THAT YOU ALL OF YOU COLLECT!



IT IS SOME DAYS LATER THAT TIM HOLT THE SUN DANCER'S SENDS TO THE HITCHHIKER OF THE WICKUP HOTEL.



QUESTIONS ARE ANSWERED WITH SHRIES AND ALTHOUGH HE HUNTS ALL DAY LONG, TIM LEARNS NOTHING. THEN, EARLY IN THE EVENING -



WITH A RUNNING LEAD, TIM HURLED HIMSELF FORWARD -



A CLOCK TWIST IN MOTION, AND HE LANDS ON HIS FEET.





AT A SWIFT GALLOP, TIM LEADS STELLA EYEBITS OUT OF WOODS.



NOW THAT WE'RE SAFELY OUT OF TOWN, TELL ME — WAS THIS GAMBLER NAMED HANLIN? AND WHO IS JIMMY MOORE? WHAT DO YOU KNOW ABOUT HIM?



YES, THAT GAMBLER'S NAME WAS HANLIN! MOORE IS THE HEAD OF A NUMBER OF GANGES THE TWO BUNCH THAT WAS WIPED OUT IN BULLET AND OTHERS! HE ROMS BORN MEN AND COME TO TOWN! HE USES US GIRLS TO ENLURE THEIR BUNS SO NONE OF HIS MEN CAN BE HURT!

SOME MILES LATER, AFTER HAVING BEEN STELLA EYEBITS SAFELY ABOARD A STAGECOACH BOUND FOR SAN FRANCISCO, TIM HOLT DISAPPEARS, AND IN HIS PLACE RIDES THE CRIMINAL FOUL OF —



IN THE TIME, MOORE WILL BE ON THE LOOSEST FOR TIM HOLT! HE WILL NOT EFFECT JUSTICE!



AT THAT MOMENT IN WOODS...

BUST DUFF! I'D HEARD YOU WERE KILLED IN BULLET!

SOME LAMARIN TOOK ME IN TO JAIL, BUT I BROKE OUT! I CAME BACK FOR THE MONEY DUE ME, HEY — THAT GUN ON YOUR OUCH! IT'S HOLLEY! I TOOK IT AWAY FROM HIM!



GHOST RIDER

COMES DEEP WINTER — AND ALWAYS COME
OF THE PROOF! EACH BLAST IN THE TRAIL,
HIDE THE EVIDENCE — AND DEATH LAUGH UP
HIS BURN, ALL BLOOD — BUT — THEN COMES
THE GHOST RIDER TO TURN THE SEASON TO
HIS OWN ADVANTAGE — TO MOUNT THE WHITE-
DRIFTED HILLS — TO BLAST WIDE OPEN THE
MYSTERY OF —

The Coffin of SNOW!



WINTER COVERING
THE LAND LIKE A
SHROUD.



ALL RIGHT, MEN —
THAT'S HIS IS!



AND WHO
THESE I AM —
IT'S YOU — IT'S
WHAT YOU
DO WITH
THEY BURN!



A NEW DEVELOPER... AFTER THE SKI LADDER —





LATER
THAT
MOM.

REALLY HANGING AT DRAIN —
BUT HE HADN'T BE
INNOCENT. I MUST LEAVE
NO STONE UNTURNED...
THERE IS LITTLE TIME...
PERHAPS, IN THE
SHERIFF'S OFFICE,
THE MAP.



NOW WHY DON'T THIS
OCCUR TO ME BEFORE?
THIS MAP WAS SUPPOSED
TO HAVE BEEN BURNED
FIFTEEN YEARS AGO —
YET THIS IS FRESH
PAPER, AND
FRESH MAP!



DID THE REAL KILLER BURN A
FAKE MAP AND PLANT IT UNDER
SHERIFF'S HAT TREE? POSSIBLY!
BUT I NEED MORE PROOF, MAYBE
I'D BETTER WAIT THE
SCAF OF THE COME!



A FEW MINUTES LATER, AT
THE SCENE OF THE CRIME...

I WILL HAVE TO
GET THIS SNOW
CAREFULLY AND
HANG SOMEBODY'S
COWING! I'VE GOT
TO DO A FAST
DISAPPEARANCE
ACT!



THIS AIN'T
SMART — WHAT
IF SOMEBODY
KITCHES US
OUT HERE?

THEN BOSS TOLD US TO SEARCH
THIS PLACE GOOD — TUN WAGE
SHOW THAT AIN'T NO CLUES
LEFT AROUND THAT'LL SHOW
WHEN TUN SNOW MEETS. I
GUESS HE KNOWS WHAT
HE'S DOIN'.



THEN BOSS KNOWS WHAT
HE'S DOIN', ALL RIGHT. IT
SHORE WISE SMART CUM
TUN PLANT THAT FAKE
MAP UNDER NELL'S
MATTRESS — HAW HAW!



HEY! I JUST FELT
SOMETHIN' SOLID!
FEELS LIKE A —
A BODY! THAT'S
A HAND — AND — AND —
AND — AN ARM!
GULP!

THEY D-D-DID
TAKE BURN
D-D-BODY MAN,
D-D-DIDN'T
THEY?



THE GHOST RIDER'S WHITE CAPS HAS CAUSED HIM TO BLEND WITH THE SNOW — BUT NOW...





THESE DAYS / WOM—THERE'S
A WAY TO GET DOWN IN A HURRY.
FOLLOW DOWN THE ROAD AS
FAST AS YOU CAN, EXPEDITE!



NOW THE
GHOST RIDER
WILL FLY FOR
REAL / JUSTICE
IS ON THE WING!



THAT WHITE FIGURE
COMING DOWN THE
SLOPE—LIKE A BIRD
LIKE A... A GHOST?
GULP! IT'S—
THE GHOST RIDER!



I'VE GOT TO DO
SOMETHING FAST—
KNEED THE OTHER
OUT— CUT LOOSE A
HORSE AND RIDE AWAY
UPHILL.



HE CUT A HORSE LOOSE AND HE'S
RACING AWAY UPHILL. I'VE GOT TO
BEAT HIM AT HIS OWN GAME.



QUICKLY, THE
GHOST RIDER CUTS
TWO HORSES FREE
AND...

FASTER, FASTER, FASTER!
GULP—GULP—GULP!
GOT TO RACE AROUND
THE CURVE AND...



— AND
LET
GO!



A PERFECT JUMP/TIME
SHOULD GIVE ME ALL THE
POWER AND SPEED I
NEED.



TO TAKE ME UP
THROUGH THIS WOOD—
IF I GET THROUGH
WITHOUT SMASHING
UP!



OUT IN THE CLEAR—
WITH PERFECT TIMING!
**THATCHER—
I AM HERE!**

SPLOOSH!

A GLANT
TIME
LATER—
AT DAWN...



**HOLD IT!
WAIT—
WAIT'S
THAT!**

IT'S—IT'S THATCHER
GHOST REEF? AM
HE'S GOT AN THATCHER
CLIMBING ACROSS
HIS SADDLE!



TAKE THAT HOME OFF / LISTEN TO ME,
YOU MEN OF BLOOD AND FLESH—
LISTEN TO THE VOICE OF THE NIGHT
SHADES— **HERE IS
THE GHOST MAN!**



I DID IT / I DID IT / HERE'S THE
-ACAC- MAP. I PLANTED A PINK
MAP UNDER REEPLY'S MATTRISS.
I WANTED TO BE RICH— TO BE
POWERFUL— I KILLED
REPLY'S BALE'S -ACAC-



ONWARD SPECTRE—
HEREY / SOON IT WILL
BE LIGHT— THE
DOWN WILL BE FULL /
RACE, SHUT HORSE
TO THE CHAIRS
OF NIGHT!

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GANG!

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look of this new design wonder!

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down from this a perfect, solid, done
as picture you see the. Don't you just
grind new Television Bank light up
— a big, BIG way! It's a light house,
the scene looks like glowing life!

THE SCENE LOOKS LIKE A PICTURE
When you go to the "Scene" scene
When you look at this a scene
down from this scene scene, you'll
see down and down—right in this
scene scene scene scene scene scene
scene scene scene scene scene scene

When you see the brightest, clearest, the
best on!

When you see the brightest, clearest, the
best on! When you see the
brightest, clearest, the best on!
When you see the brightest, clearest, the
best on! When you see the
brightest, clearest, the best on!
When you see the brightest, clearest, the
best on! When you see the
brightest, clearest, the best on!

When you see the brightest, clearest, the
best on! When you see the
brightest, clearest, the best on!
When you see the brightest, clearest, the
best on! When you see the
brightest, clearest, the best on!

When you see the brightest, clearest, the
best on! When you see the
brightest, clearest, the best on!

It's all about the scene scene scene
When you see the brightest, clearest, the
best on! When you see the
brightest, clearest, the best on!
When you see the brightest, clearest, the
best on! When you see the
brightest, clearest, the best on!

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FREE

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1. The following information is being provided for the purpose of the above-mentioned request:

295

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11. The first of these is the *Book of the Dead*, which is a collection of spells and prayers that were used to guide the deceased through the afterlife. It is one of the most important texts in ancient Egyptian religion, and it is found in many tombs. The *Book of the Dead* is written in hieroglyphs and is often decorated with illustrations of the deceased and their family. It is a very important text, and it is one of the most well-known of the ancient Egyptian texts.

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[illegible]

245

TYPES OF REAL UTILITIES

10 DAY TRIAL - GIFT COUPON

[illegible]

BEAT HOME SAFE

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

1000

Age Group	Percentage
18-24	10%
25-34	20%
35-44	25%
45-54	20%
55-64	15%
65-74	10%
75-84	5%
85+	5%

100

100

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

THE UNIVERSITY OF CHICAGO

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They also say that the FBI is not doing enough to protect the public from the threat of terrorism. They say that the FBI is not doing enough to protect the public from the threat of terrorism. They say that the FBI is not doing enough to protect the public from the threat of terrorism.



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